

BE STILL LIFE

A SHORT FILM BY **MICHAEL HARRELL AND PHIL HARRELL**

MUSIC BY

400 Lonely Things

"...a bittersweet and romantic journey...its brilliant and striking framing device makes for a captivating and fascinating viewing experience."

Where The Long Tail Ends



"There is in 'Be Still Life' a sense of danger and a kind of passive violence that reminds me of the creative process itself."

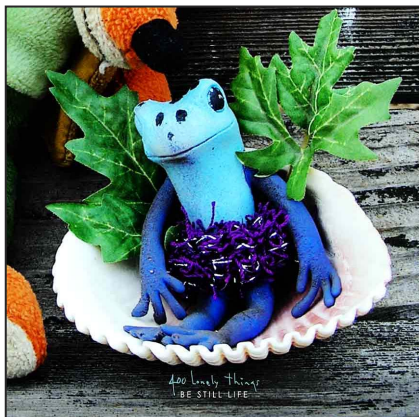
Cedric Jouarie, Director of *Fine and Sans Nicolas*

WATCH THIS FILM AT BeStillLife.com

Be Still Life is a short film / long-form music video by film-makers and brothers Michael and Phil Harrell, inspired by the music of **PIMALIA** recording artists 400 Lonely Things. While taking its title and most of its soundtrack from the album *Be Still Life*, additional songs from the 400 Lonely Things catalog are also used to tell an introspective, wordless story.

In the film, our weary and withdrawn protagonist is presented with a busted, old TV frame, and discovers that looking through it - he is able to again see the beauty in life. However, taming the outside world comes with a price - as he begins to look at things only through the frame, he develops a dependence on it that ultimately leads to a cathartic and freeing climax.

Be Still Life was filmed and edited December of 2009 - January of 2010 by Michael and Phil Harrell. Soundtrack details are below.



The album *Be Still Life* by 400 Lonely Things

BE STILL LIFE Original Soundtrack:

Swiss Miss (For Bergman)
A Still Life
Upstairs at Elric's
(From the album *Be Still Life*)

Pimalia
Cluros and Thuria
(From the album *A Barsoomian Lullaby Volume One*)

Wings Found In My Things
(From the album *The Late Show*)

Had To Have To Hold
(From the album *Minutes A.D.*)



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PIMALIA

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